Stony Brook Garden Club of Princeton



2024-2025

85th Anniversary Year

"What is Legacy?
It's Planting Seeds
in a Garden
That You May
or May Not Ever See."

-Lin-Manuel Miranda

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2024

- Sept 5 Full Board Meeting 9:30-11:00am
- Sept 6 Provisional Orientation & Hort 101 Workshop 9:30 am
- Sept 10 Monthly Meeting & Horticulture Show at The Bedens Brook Club
- Sept 11 Opening of Frog Tree Trail, Watershed Int. 9:30-10:30am
- Sept 13 SBGC Executive Committee Meeting 9am.
- Sept15-17 GCA Shirley Meneice Hort Conf at the Chicago Botanical Gardens
- Oct 8 Monthly Meeting. SpringdaleGC. No Show
- Oct 16 NJ Committee Luncheon, Canoe Brook Country Club
- Oct 17 Mercer County Boys & Girls Clubs Pizza Garden Fall Clean Up
- Oct 24 Provisional Flower 101Workshop 10:00am
- Oct 24 Kate Gorrie Butterfly House Fall Clean Up
- Oct 26 SBGC 85th Anniversary, The Bedens Brook Club
- Nov 6 GCA Conservation Study Conference. Virtual and open to all
- Nov 7 SBGC Photography Speaker and Workshop 10am-12noon
- Nov 12 SBGC Monthly Meeting & Flower Show. SpringdaleGC.
- Nov 16 GCA Garden History&Design.11am-4pm.Virtual & open to all
- Nov 26 Provisional Photo 101 Workshop 10:00am-Noon
- Dec 9 Wreath making workshop in Princeton. 10am-noon
- Dec 10 Monthly Meeting, Holiday Boutique, Luncheon. Bedens Brook
- Dec 10 Delivery of holiday wreaths and arrangements to community groups

RSVP Monthly Meeting Regrets to Woodney Wachter, Recording Secretary

- Jan 3 SBGC Photography Critique Workshop. 10am-12noon.
- Jan 10 SBGC Photography Show sign-up goes live. 10am
- Jan 14 Monthly Meeting 9:45am. No Show. SpringdaleGC Show
- Jan 23 Botanical Arts Workshop. Watershed Institute. 10am
- Jan 25-Feb 22 SBGC Photography Show is on display at Pton Arts Council
- Jan 30 SBGC Photography Show judging at Princeton Arts Council
- Feb 1 SBGC Photo Show Opening Night Event at Princeton Arts Council
- Feb 6 GCA Photography Conference. Virtual and open to all
- Feb 10 Botanical Arts Show-Judging
- Feb 11 Monthly Meeting, Flower Show. SpringdaleGC
- Feb 11 GCA Floral Design Workshop. Virtual and open to all
- Feb 14 Elm Court Valentine's Day Tea
- Feb 28-Mar 9 Philadelphia Flower Show
- Mar 11 Monthly Meeting via Zoom. Business only. No speaker. 9-10am
- Mar 20 GCA NAL Conference. One day of virtual speakers. Open to all
- Mar 23-26GCA NAL Conference. In person in Washington DC
- Apr 8 SBGC Monthly Meeting and Horticulture Show. SpringdaleGC.
- Apr 24 Kate Gorie Butterfly House Spring Clean Up. The Watershed Inst
- Apr 27 GCA Annual Meeting. Ponte Vedra Beach, FL
- May 13 SBGC Annual Meeting, Luncheon & Hort Show. SpringdaleGC
- May 14 Pennington African Cemetery Remembrance Garden Project

RSVP Monthly Meeting Regrets to Woodney Wachter, Recording Secretary

EXECUTIVE BOARD

PRESIDENT
VICE PRESIDENT
CORRESPONDING SECRETARY
RECORDING SECRETARY
TREASURER
MEMBERSHIP

Carolyn Healey Tracy Johnson Kathy Herring Woodney Wachter Alicia Merse Julie Sullivan

SBGC 2024-25 Committees

CIVICS, GRANTS, SCHOLARSHIP **Gabrielle Shamsey**, **Sandy Scarlatella**. Alma Eisenacher, Bonnie Higgins, Karen Laub, Kate

Slawson, Mary Brophy, Nell Haugton

CLERKS

Ashley Lyu

COMMUNICATIONS

Melissa Bernardi

CONSERVATION

Ena Lumba, Eileen Todd, Amy Granato, Betsy

Stabler, Ann Lewis, Margaret Stoneman

FINANCE

Alicia Merse, Carolyn Healey, Tracy Johnson

FLOWER SHOW

Christina Henderson, Barbara Stowe, Suky Braken, Jennifer Desimone, Jessica Koehler, Erin Sanchez, Judy Savary, Kristen Seligman, Margaret Stoneman, Rachel Castaldi, Deb Haines, Janet

Haring

Botanical Arts: Jill Mitchell, Julie Tennant

FUNDRAISING

Rachel Lee, Lindsay Bracken, Melanie Clarke,

Alex Faust

GARDEN HIST/DESIGN Linda Mandani, Peter Ham

HORTICULTURE Louise Wellemeyer, Kathy Herring, Christi

Gautam, Jean Shaver, Melissa Bernardi, Barbara Griffin, Ann Lewis, Merrill Long, Anna Roberts, Ellen Sabino, Molly Schneider, Kate Slawson.

Sonya Sappington, Julie McLaughlin

JUDGES Sonya Sappington, Betsy Stabler

MEMBERSHIP Julie Sullivan, Lindsay Bracken, Tracy Dart,

Marketa Pleasant, Katie Redmond

NJ COMMITTEE Rachel Lee, Katrina Walsh

PHOTOGRAPHY Susan D'Amore, Nessa Tallo, Jane Henderson,

Rona MacInnes, Sonya Sappington, Linda Madani,

Michelle Baxter, Jennifer Bednar

POINTS & AWARDS Nikki Peters, Carrie Dyckman,

PROGRAM Laura Armstrong, Sarah Callaghan

STAGING/HOSTESS Monique Bombardieri, Jamie Stournaris

VISITING GARDENS/ Peter Ham

WEBSITE Tracy Johnson, Nessa Tallo

SPECIAL PROJECTS

SBGC Merch Lindsay Bracken, Tracy Dart

SBGC 85th Anniversary Merrill Long

C-Change Carrie Dyckman, Kathy Herring

Children's Reading Program Nell Haughton

Zone IV Meeting Chairs 2026 Rachel Lee, Katrina Walsh

SBGC GCA JUDGES

GCA Active Judges Suky Bracken

Anne Gates Molly Schneider

Katie Heins (Secondary Club)

GCA Emeritus Judges Janet Herring

Alice St Claire Long

GCA Judge Candidate Woodney Wachter

GCA ZONE IV REPRESENTATIVES

Garden History & Design Louise Wellemeyer Judging Representative Molly Schneider Barbara Stowe

Calendar Details for Meetings, Workshops and Shows

FRIDAY, SEPTEMBER 6th

Provisional Orientation and Hort 101

Required for Provisionals TIME: 9:30-11:30am

CONTACT: Tracy Johnson

PLACE: Home of Louise Wellemeyer

PROGRAM: Our welcome program for Provisionals will give an overview of the Garden Club of America, Stony Brook Garden Club and club activities and requirements for the upcoming year. Afterwards the Horticulture Committee will guide Provisionals through the basics of entering a Hort show. This hands-on workshop will cover selecting and preparing a specimen for exhibit, completing a formal entry card and being passed at a show.

TUESDAY, SEPTEMBER 10th

Monthly Meeting & Horticulture Show – The Start of Our 85th Year!

The Bedens Brook Club

Hort entries accepted beginning at 8:45am until 9:30am, Meeting at 9:45am

Clerks: Marketa Pleasant-Lunch Clerk Rona MacInnes-Points Clerk

Christi Gautam

Program: Thomas Lloyd and Bryan Huffman - Bunny Mellon Style.

Bunny Mellon Style is the fascinating story of an American style icon written by Thomas Llyod, Bunny's grandson, and Bryan Huffman, interior designer and a dear friend of Bunny's. Thomas and Bryan reveal how Mrs. Mellon's style developed and how she became a self-confident, hands-on designer of homes and gardens. They share her style in furnishings, art and her collectibles; her penchant for picnics; her personal investment in designing every aspect of her homes, secondary buildings, gardens and her love of fashion and jewelry.

SEPTEMBER HORTICULTURE SHOW SCHEDULE

Entries accepted between 8:45-9:30 AM NO ENTRY WILL BE ACCEPTED AFTER 9:30 AM

There is no limit to the number of classes you may enter, but there is a limit of 3 entries per member in any one class.

Cut branches and/or stems should be no longer than 24" from the lip of the container to the tip of the branch/stem.

ANNUALS

- Class 1 Single stem grown primarily for foliage
- Class 2 Novice Same as above
- Class 3 Single stem grown primarily for flowers
- Class 4 Novice Same as above

PERENNIALS

- Class 5 Single stem grown primarily for foliage
- Class 6 Novice Same as above
- Class 7 Single stem grown primarily for flowers
- Class 8 Novice Same as above

TREES & SHRUBS

- Class 9 Single flowering branch
- Class 10 Novice Same as above
- Class 11 Single berried branch
- Class 12 Novice Same as above

NATIVE PLANTS

- Class 13 Single stem perennial
- Class 14 Novice Same as above
- Class 15 Single branch tree or shrub
- Class 16 Novice Same as above

BULBS, CORMS, TUBERS & RHIZOMES

Class 17 - Single blooming stem

Class 18 - Novice - Same as above

Class 19 - Single foliage stem

Class 20 - Novice - Same as above

ROSES

Class 21 - Single stem

Class 22 - Novice - Same as above

Entry cards should include correct American Rose Society names. The stem should be in proportion to the flower, e.g. Hybrid tea about 17" and miniatures about 6".

Blooms should be about 1/2-3/4 open. Include at least one set of 5 leaves.

VEGETABLES

Class 23 - Up to 6 home grown vegetables and/or fruit species

Class 24 - Novice - Same as above

One entry per exhibitor. Include a key card.

Display may be on a plate or in a container of your choice, not exceeding 12" in diameter. May be grown from seedling or seed. If grown from seed, please complete the GCA propagation entry card on the SBGC website, also available at the help desk before the show.

ORNAMENTAL GRASSES

Class 25 - Collection of any 3 to 5 stems. Must have an accompanying key card or diagram which indicates the name of each entry. Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature.

Class 26 - Novice - Same as above

One entry per exhibitor.

Not to exceed 36" in length from the lip of the container to tip of stem.

HERBS

Class 27 - Single plant

Class 28 - Novice - Same as above

Class 29 - Collection of 2 to 6 home-grown herb plants. Must have an accompanying key card or diagram which indicates the name of each entry. Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature.

Class 30 - Novice - Same as above

One entry per exhibitor. Display in a container of your choice, not exceeding 18" in diameter. If grown from seed, complete the GCA propentry card on our website or at the help desk before the show.

COLLECTION

Class 31 - Collection of 3-5 stems of different species, varieties, or cultivars. *Must have an accompanying key card or diagram which indicates the name of each entry.*

Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature. Class 32 - Novice - Same as above

PAR

Class 33 - An exhibit of outstanding horticultural merit which does not qualify for entry elsewhere in the horticultural division. Each exhibit is judged against perfection. Minimum ownership of six months is required. Par judging: Each exhibit is judged individually using a scale of points. With this scoring it's possible each entry could get a first! Points scale: 90-100 first, 85-89 second, 80-84 third.

In par judging there are no Honorable

Mentions.

WEDNESDAY, SEPTEMBER 11th

Official opening of the Stony Brook Garden Club House at the Tree Frog Trail Children's Play Center Watershed Institute 9:30-10:30am

Come one. come all with friends, kids, grandkids, grandparents and help celebrate the opening of the Stony Brook Garden Club House at the nature play center of The Watershed Institute. SBGC has raised money and written grants for seven years to make this dream a reality for the children and families of central New Jersey. There will a photo op with a Big Check presentation, refreshments, and lots of smiles on hand. It is a beautiful playground. Don't miss this proud day!

TUESDAY, OCTOBER 8th

Monthly Meeting - No Show
Springdale Golf Club
Light refreshments provided at 9:00am, Meeting at 9:45am

PROGRAM: Botanist Samantha Rothman-All About Dahlias

Join Samantha Rothman of Fairview Farm and Flowers of Morristown, NJ to learn all about Dahlias. Each year her flower farm grows thousands of plants. Together we'll learn about sourcing plant material, tips and tricks to

grow your best flowers yet, as well as how to effectively dig, store and divide your tubers. Come hear from this dahlia addict – you're sure to become one too!

THURSDAY, OCTOBER 24th

Provisional Flower 101 Workshop

Required for Provisionals. Members are invited as a refresher course.

TIME 9:30am to 11:30am

CONTACT: Tracy Johnson and Barbara Stowe

Our masters of flower arranging will demonstrate techniques for creating a beautiful arrangement, with valuable tips on what to consider when preparing a Flower Show entry. The presentation will be followed by a workshop where you can try your hand at an arrangement under their expert guidance. PLEASE BRING YOUR OWN CONTAINER (preferably not a glass container) AND CLIPPERS. Flowers will be provided.

SATURDAY, OCTOBER 26th

SBGC 85th Anniversary Evening Dinner Party
The Bedens Brook Club

Cocktails, dinner, dancing and some extra fun! Come with your spouse, partner, friend, family and enjoy celebrating our amazing 85th

Anniversary year together!

THURSDAY, NOVEMBER 7th Photography Workshop

PLACE: TBD

TIME: 10am-12noon

PROGRAM: The Basics of Taking A Good Photograph

CONTACT: Nessa Tallo

An interactive and hands on presentation by Dave Burwell, President of Princeton Photography Club, who will guide us through the basics of photography. Whether you use a smartphone, a DSLR, or a mirrorless camera, the tips and techniques discussed during the session will help you look at your photography more creatively, and hopefully result in better photos. Please sign up on the website under club events.

TUESDAY, NOVEMBER 12th

Monthly Meeting & Flower Show Springdale Golf Club Entries accepted beginning at 8:45am, Meeting at 9:45am

Clerks: Margaret Stoneman - Lunch Clerk Bonnie Higgins - Points clerk Sarah Callaghan

PROGRAM: Kerry Patel - Intentional Flower Arranging: The Balance of Nature and Inner Self

Floral designer Kerry Patel talks and demonstrates how artful floral design begins way before the flowers are added to the vessel. Kerry shares how trusting our instincts and being intentional with the placement of every stem, we are allowing creativity to flow more freely. Intentional Flower Arranging is our story conveyed through each vessel, like floral poetry.

NOVEMBER FLOWER SHOW SCHEDULE

"To Jackie with Love" Part I

Class 1a

A State Dinner First Lady Jacqueline Kennedy was a renowned White House hostess and entertainer, and curated significant, historic dinners and artistic performances. An April 1962 dinner she hosted in honor of the 49 living Nobel Prize Winners of the Western Hemisphere, was described by President Kennedy as "the most extraordinary collection of talent, of human knowledge, that has ever been gathered at the White House." Create your own "State Dinner" centerpiece inspired by her "elegant and uplifting" approach.

Design to be staged on a 42" high table and viewed from three sides. Floral Design may not exceed 24" in width and 16" in depth. No height restriction.

Class 1b

Novices Only- as above

Class 2a

A Legacy of Collaboration. A focus of First Lady Jacqueline Kennedy was to refurbish the White House garden. She oversaw the design of the Rose

Garden (now called the Jacqueline Kennedy Garden) alongside Princeton resident Rachel "Bunny" Mellon. Create a design inspired by any element of this garden, or create a design inspired by Bunny Mellon's signature style.

Design to be staged on a 42" high table and viewed from three sides. Floral Design may not exceed 24" in width and 16" in depth. No height restriction.

Class 2b

Novices Only - as above One entry per individual is allowed in each class.

Entries must be registered ahead of the show. Entries will be accepted with the completed entry card from 9:00-9:45 am. No entry will be accepted after 9:45 am. No invasive plant material may be used: www.plants.usda.gov Arrangements may not include CUT fruits or vegetables, feathers or taxidermy.

TUESDAY, NOVEMBER 26th Provisional Photography 101

Required for Provisionals. Members are invited as a refresher course

TIME: 10am-12noon

LOCATION: The Home of Jane Henderson

CONTACT: Nessa Tallo

PROGRAM: 101 Photography Workshop for Provisional Members, but open to any other SBGC members who would like to attend. Julie Tennant will run the workshop which will cover everything you need to know to make it easy have your photos ready for the February Show. This will nclude an explanation of GCA rules for entering a photography show. How to best meet the requirements of the show, eg. What size of Prints best fits an image. Choosing glossy or matte. To crop or not to crop. How and where to get an image printed. Plus why the critique session in January is helpful and what it entails.

TUESDAY, DECEMBER 10th SBGC Meeting, Luncheon & Holiday Boutique

SBGC Meeting, Luncheon & Holiday Boutique Springdale Golf Club

9am Holiday Boutique opens! Followed by brief meeting and luncheon.

Come and shop for Christmas gifts and goodies gathered by our fundraising committee.

In lieu of a judged show, members are asked to consider bringing a Holiday decoration to the meeting that will be collected and distributed to local senior and community centers and hospitals. Participation counts as one point towards the members' exhibiting requirement. Only drivers of the donations receive a civics point.

2025

FRIDAY, JANUARY 3rd

Photography Critique Workshop

TIME: 10AM – 12NOON PLACE: Home of Nessa Tallo CONTACT: Nessa Tallo

Get ready for the February show. Share our current work, or just come to listen and learn from each other. Please email

nessa.tallo@gmail.com digital files – a maximum of three images,

by December 27th. We will review photos and discuss each other's work in a supportive environment to allow everyone to become more comfortable with entering the show.

TUESDAY, JANUARY 14th

Monthly Meeting - No Show Springdale Golf Club Light refreshments 9:00am, Meeting at 9:45am

Program: To be determined.

THURSDAY, JANUARY 23rd
Botanical Arts Workshop

TIME: 10am-12:30pm

PLACE: The Watershed Institute

CONTACT: Jill Mitchell and Julie Tennant

PROGRAM: Please join us for a Botanical Arts workshop hosted by our

fellow GCA member Mimi Carrington.

Mimi will guide us on the process of creating beautiful art using natural plant materials. During the session we will work on embellishing wooden hearts which will be completed on the day of the workshop and be ready for entry in the upcoming February 11th Show. Wooden hearts and glue will be supplied. Maximum of 20 attendees. Sign up online at SBGC website.

THURSDAY, JANUARY 30th

SBGC Photography Show at Princeton Arts Council

Clerks: Sonya Sappington-Lunch Clerk Katie Redmond-Points Clerk

Margot Wilkinson

Nikki Peters Jen Bednar

Please note these important details:

- -Photography show sign-up will be live on our website January 6^{th} 10am.
- -Photographs will be hung on January 23 and 24th
- -Judging will take place on January 30th
- -Opening Night Celebration is Saturday February 1st at the Arts Council!
- -The show will be on display to the public from January 25th-February 22nd.

PHOTOGRAPHY SHOW SCHEDULE

"See you at the Oscars"

Class 1: "Casablanca" (1942)

Black and White photo from a trip or a vacation.

Class 2: "The Shape of Water" (2017)

A color macro or close up photo showcasing water as the main subject.

Class 3: "How Green was my Valley" (1941)

A color photo depicting a lush landscape.

Class 4: "Oppenheimer" (2023)

A color photo within Princeton with the inclusion of an architectural element.

Class 5: "One Day in September" (1999)

A dramatic color photo showcasing fall weather.

Class 6: "Fantasia" (1940) Creative Techniques Class.

Using a color photo of flower or flowers artistically manipulated* to create an abstract** image.

Please include a small copy of the original photo.

*Artistic Manipulation: the use of manipulation or alteration in any stage of the photographic process to achieve an effect that the original subject is no longer discernible or reflective of reality.

All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed.

**Abstract: a photo, which focuses on shape, form, color, pattern, and texture. It seeks to show the subject's essence, not the reality.

Non-Judged Classes

For Exhibit Only – Children's Exhibit. Any photograph taken by a family member of an SBGC member (5-17).

Specifications: All photographs must be flush-mounted on black foam core with a total perimeter no less than 30 inches and no larger than 60 inches. Matting. Framing and glass are not permitted.

SBGC Entry Rules: Entries are limited in accordance with GCA Rules and entry is on a first-come-first served basis.

An exhibitor may enter only one class and make only one entry in that class. When a class is filled, a waiting list will be created, and in the event of any drop-outs, entries will be admitted off the waiting list (notified via email) in the order they were received. In the event of a class not being filled, members will be alerted and will then be able to enter a second class. Entries not admitted into the above-mentioned classes will automatically be placed in "Exhibition Only" where they will not be judged, but awarded a point for entering. If plant material is identifiable, please provide the botanical and common names.

MONDAY, FEBRUARY 10th

Botanical Arts Show At the home of Jill Mitchell

Clerks: Amy Granato-Lunch Clerk

Kate Slawson-Points Clerk

Note these important Show details!

- -Entries must be dropped on <u>Friday Feb 7th</u> at the home of Jill Mitchell. No weekend drop-offs.
- -Show is Judged Monday February 11th at 10am.
- -Show will be on display at our Feb 12th SpringdaleGC meeting. Entrants are responsible to pick up entries at the meeting.

BOTANICAL ARTS SHOW SCHEDULE

Valentine's Heart Enhance wooden heart with dried plant material.

Design to be staged on a 42" high table and viewed from above. Limited to 12 entries. Sign up online at SBGC website. Contact Jill Mitchell and Julie Tennant. One entry per individual is allowed in each class. Entries must be registered ahead of the show. Entries will be accepted with the completed entry card from 9:00 -9:45 am. No entry will be accepted after 9:45 am. No invasive plant material may be used: www.plants.usda.gov Arrangements may not include CUT fruits or vegetables, feathers or taxidermy.

TUESDAY, FEBRUARY 11th

Monthly Meeting & Flower Show Springdale Golf Club Flower entries accepted beginning at 8:45am, Meeting at 9:45am

Clerks: Linda Madani-Lunch Clerk Kristen Seligman-Points Clerk Ena Lumba

Program: Cindy Ziff - NJ Ocean Activist

Ocean activist, Cindy Ziff highlights exciting news on plastic reduction efforts now underway, as well as the progress on improving water quality on

the Navesink and Shrewsbury rivers. Cindy will talk about the pending offshore wind proposals and how the public can get involved in the ongoing efforts to keep the ocean and all the waters in the NY/NJ watershed healthy for all to enjoy.

FEBRUARY FLOWER SHOW SCHEDULE

"To Jackie with Love" Part II

<u>Class 1a</u>: The Fashion of Flowers Jacqueline Kennedy's legacy spans far and wide, thanks to her lifelong commitment to preservation and restoration. Part of her legacy too, is that of a style icon. Play with creativity, color, and form to create a design inspired by her unique fashion sense.

Design to be staged on a 42" pedestal and viewed from three sides. Floral Design may not exceed 24" in width and 16" in depth. No height restriction. Class 1b: Novices Only - as above

Class 2a: An Ode to Central Park Jacqueline Kennedy leaves a lifelong legacy of historic preservation for future generations to enjoy. As First Lady, she oversaw the renovation of the White House, spearheaded the preservation of the adjacent Lafayette Square, and ultimately saw the successful passing of the Historic Preservation Act of 1966. Her preservation efforts continued in New York City, where she led the efforts to preserve Grand Central Station, among other city landmarks. In 1994, to honor her contributions, the Jacqueline Kennedy Onassis Reservoir in Central Park was renamed in her honor. Create a design inspired by her particular love for Central Park, or create a design inspired by a New York City landmark of your choosing.

Class 2b: Novices Only - as above Class 3a:

Design to be staged on a 42" high table and viewed from three sides. Floral Design may not exceed 24" in width and 16" in depth. No height restriction.

TUESDAY, MARCH 11^{th*}

Monthly Meeting via Zoom Business Only – No Speaker 9:00am-10:00am

TUESDAY, APRIL 8th

Monthly Meeting & Horticulture Show Springdale Golf Club Entries accepted beginning at 8:45am, Meeting at 9:45am

Clerks: Michelle Baxter-Lunch Clerk

Jane Henderson-Points Clerk

Betsy Stabler

PROGRAM: Nicole Juday - Private Gardens of Philadelphia

With a history of ornamental gardening going back more than 300 years, the Philadelphia region is home to an almost mystifying number of excellent gardens, both public and private. Author Nicole Juday will take us to 21 private gardens behind tall hedges, down quiet lanes, or tucked into bustling neighborhoods. Here, gardening knowledge and plants themselves have been passed down through generations. These gorgeous private gardens are products of years of hard physical labor, financial tradeoffs; responding to constant threats of damage by tornadoes, floods, deer and unwanted development. Each garden, including the grandest, operates within some combination of challenging constraints. But as all gardeners know, constraints are necessary to push the limits of resourcefulness and creativity.

APRIL HORTICULTURE SHOW SCHEDULE

Entries accepted between 8:45-9:30 AM NO ENTRY WILL BE ACCEPTED AFTER 9:30 AM

There is no limit to the number of classes you may enter, but there is a limit of 3 entries per member in any one class.

Cut branches and/or stems should be no longer than 24" from the lip of the container to the tip of the branch/stem.

For Narcissus, members may exhibit up to 3 different daffodils in each RHS Division.

NARCISSUS

Class 1 - Single stem

Division 1 - Trumpet Daffodils

Division 2 - Large-Cupped Daffodils

Division 3 - Small-Cupped Daffodils

Division 4 - Double Daffodils

Division 5 - Triandrus Daffodils

Division 6 - Cyclamineus Daffodils

Division 7 - Jonquilla Daffodils

Division 8 - Tazetta Daffodils

Division 9 - Poeticus Daffodils

Division 10 - Bulbocodium Daffodils

Division 11 a - Split-Cupped Collar Daffodils

Division 11 b - Split-Cupped Papillon Daffodils

Division 12 - Other Daffodil Cultivars

Class 2 - 3 stems of one cultivar or species

Class 3 - Miniature - Single stem

Class 4 - 3 stems of one miniature cultivar or species

Class 5 - Single stem of unnamed cultivar. *One entry per member*. Use the word 'species' for the cultivar.

Class 6 - 3 narcissus stems each from a different RHS class. Must have an accompanying key card or diagram which indicates the name of each entry.

All NARCISSUS entry cards must show RHS classification, which can be found on the SBGC website.

OTHER BULBS, CORMS, RHIZOMES, OR TUBERS

Class 7 - Tulipa - Single stem

Class 8 - Novice - Same as above

Class 9 - Other bulb - Single stem

Class 10 - Novice - Same as above

Class 11 - Corm, Rhizome, or Tuber - Single stem

Class 12 - Novice - Same as above

FLOWERING BRANCHES

Class 13 - Single branch - Flowering shrub

Class 14 - Novice - Same as above

Class 15 - Single branch - Flowering Tree

Class 16 - Novice - Same as above

PERENNIALS

Class 17 - Single stem grown primarily for flowers

Class 18 - Novice - Same as above

Class 19 - Single stem grown primarily for foliage

Class 20 - Novice - Same as above

NATIVE PLANTS

Class 21 - Single flowering stem

Class 22 - Novice - Same as above

Class 23 - Single foliage stem

Class 24 - Novice - Same as above

Class 25 - Single flowering branch, tree, or shrub

Class 26 - Novice - Same as above

EVERGREEN BRANCHES

Class 27 - Single branch

Class 28 - Novice - Same as above

May be from a tree or a shrub, may have berries, pine cones, etc., but not flowering.

COLLECTION

Class 29 - 3-5 stems each of different cultivar or species. Must have an accompanying key card or diagram which indicates the name of each entry. Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature.

PAR

Class 30 - An exhibit of outstanding horticultural merit which does not qualify for entry elsewhere in the horticulture division. Each exhibit is judged against perfection. Minimum ownership of at least 6 months.

Par judging: Each exhibit is judged individually using a scale of points. With this scoring it's possible each entry could get a first! Points scale: 90-100 first, 85-89 second, 80-84 third. In par judging there are no Honorable Mentions.

TUESDAY, MAY 13th

SBGC Annual Awards Meeting & Horticulture Show & Luncheon Springdale Golf Club

Entries accepted beginning at 8:45am, Meeting at 9:45am Coffee at 9am, Meeting at 9:45am. Award & Luncheon will follow.

Clerks: Eileen Todd-Lunch Clerk Ann Lewis-Points Clerk Mary Brophy

PROGRAM: It is the Closing of our 85th Year!

Join fellow club members as our busy and productive year ends! A fabulous Horticulture Show, Annual Meeting, Club Awards, group photo and a

delicious lunch will comprise the May meeting. Enjoy this opportunity to socialize with dear friends before the summer break!

MAY HORTICULTURE SHOW SCHEDULE

Entries accepted between 8:45-9:30 AM NO ENTRY WILL BE ACCEPTED AFTER 9:30 AM

There is no limit to the number of classes you may enter, but there is a limit of 3 entries per member in any one class.

Cut branches and/or stems should be no longer than 24" from the lip of the container to the tip of the branch/stem.

FLOWERING SHRUBS

Class 1 - Lilac - Single flowering branch

Class 2 - Novice - Same as above

Class 3 - Tree Peony

Class 4 - Novice - Same as above

Class 5 - Azalea - Single branch (ideally include variation of bud, leaves, and blooms)

Class 6 - Novice - Same as above

Class 7 - Rhododendron - Single truss (stem) (Truss should be shown half in bloom and half in bud with one set of leaves entirely surrounding the bottom of the bloom.)

Class 8 - Novice - Same as above

Class 9 - Other - Single branch

Class 10 - Novice -Same as above

FLOWERING TREES

Class 11 - Single flowering branch

Class 12 - Novice - Same as above

PERENNIALS

Class 13- Single stem grown primarily for foliage

Class 14 - Novice - Same as above

Class 15- Single stem grown primarily for flowers

Class 16 - Novice - Same as above

NATIVE PLANTS

Class 17 - Single branch flowering shrub

Class 18 - Novice - Same as above

Class 19 - Single branch flowering tree

Class 20 -Novice - Same as above

Class 21 - Single stem perennial

Class 22 -Novice - Same as above

BULBS, CORMS, RHIZOMES, TUBERS

Class 23 - Single flowering stem

Class 24 - Novice - Same as above

ROSES

Class 25 - Single stem

Class 26 - Novice - Same as above

Entry cards should include correct American Rose Society names.

The stem should be in proportion to the flower, e.g. Hybrid tea about 17" and miniatures about 6".

Blooms should be about 1/2-3/4 open.

VINES AND CLIMBERS

Class 27 -Flowering -must have at least one open bloom

Class 28 - Novice - Same as above

Class 29 - Foliage - incidental flowers are permitted

Class 30 - Novice - Same as above

COLLECTION

Class 31 - Collection of 3 to 5 stems from different varieties or cultivars, all flowering.

Must have an accompanying key card or diagram which indicates the name of each entry.

Judged 70% horticultural merit, 20% artistic, 10% nomenclature.

PAR

Class 34 - An exhibit of outstanding horticulture merit which does not qualify for entry elsewhere in the horticulture division. Each exhibit is judged against perfection.

Minimum ownership of 6 months is required.

Par judging: Each exhibit is judged individually using a scale of points.

With this scoring it's possible each entry could get a first!

Points scale: 90-100 first, 85-89 second, 80-84 third. In par judging there are no Honorable Mentions.

IMPORTANT NOTES FOR SBGC MEETING SET-UP

If you are assigned to be a hostess or clerk or passer/runner or any role for a meeting and you are unable to perform your job, it is essential that you find a replacement and notify the appropriate committee chair. It is also your responsibility to apprise your replacement of the duties.

Program Chair Responsibilities

- Advise Staging Chairs of any special set-up needs for each meeting for the Program speaker.
- o Advise the speaker on their directions, arrival time and set-up time for the meeting.
- Coordinate payment of the speaker with SBGC Treasurer
- Send thank you to Program speaker from SBGC

Judges Chair Responsibilities

- Communicates with the Show Committee Chairs to determine the number of judges or outside clerks needed to judge each show and communicates that number to the Zone Judging Chair.
- Corresponds with assigned judges, providing show schedules, time and place of meeting, time judging will begin, and asking about any food requirements for lunch. Food requirement information is given to the Clerks Chair who will order and bring box lunches for those judges to the show.
- o Greets the judges when they arrive and introduces them to the Show Committee Chairs when the show is ready to receive the judges.
- o Ensures thank you notes are sent to the judges.

Show Chairs Responsibility

- Communicate any special needs for the Show to Staging, Judges and Clerks Chairs.
- Create a final list of the classes, categories for the specific Show and give to the Points Clerk to use to record for final points after being the Show has been judged.
- Confer with Points Clerk after the show.

Clerks Chair Responsibilities

- Email the Clerks prior to the show meeting, share the judge's dietary restrictions and assign one the clerks the task of bringing the boxed lunches for the judges to the show.
- Check the Clerking Supplies are up-to-date and bring them to the meeting. Prior to the meeting, the Clerks Chair will orient the

- clerks on their duties for the particular show via email or conversation.
- Ensure that the clerks check in with the show chairs by 9:30 am the morning of the show to walk through the Exhibits and familiarize themselves with the classes.
- Notify the Recording Secretary that the clerks are "present" but clerking.
- Will ensure that one clerk is appointed the "Points Clerk". The Points Clerk is responsible to record the names of members with a passed entry in the show and the member names and award level for all the awards in the show. It is the responsibility of the Points Clerk to confer with the Show Chair after the show and to give the completed sheet or a photo of it to the Points Chair immediately after the show.

Passing Chair Responsibilities:

- Report to Horticulture or Flower Arranging Chair by the designated time.
- Passers will verify that an exhibit is entered in the correct class, the entry card includes an entry number and that the GCA rules, general information, division guidelines, and class requirements in the schedule have been followed.
- Verify that the entry card information is correct and that the plant material listed corresponds to what is in the exhibit with proper identifying nomenclature and spelling.
- o Check that the entry is presented to its best advantage.

Note: Photography, Hort and Flower clerking and passing guidelines differ. Please ask the Chair for details.

Points & Awards Chair Responsibilities:

- Work with the points clerk, show chairs and awards to determine the information to be recorded from the show.
- Receive the final points showing from the point clerks for the judged show.

SBGC Membership, Exhibiting and Points Information

Membership Requirements

- Active, Sustainer, Affiliate and Provisional members are required to pay annual dues.
- Active members are required to:

- attend monthly meetings during the SBGC year, September to May. Two excused absences are allowed.
- exhibit twice during the Club year.
- participate in two civics events each year.

Meeting, Workshop and Show Requirements

- Please RSVP regrets via email for monthly meetings to the SBGC <u>Recording Secretary</u>. All emails should arrive for the Friday before the meeting.
- o If you sign up for a workshop or event, you are responsible for fees, even if you do not attend.
- If you have a role for a meeting or Show and you cannot attend, you are responsible to find a replacement and notify the appropriate Chair of the replacement.
- Everyone is expected to attend and contribute to club fundraisers.

Exhibiting Requirements

All active members are required to show twice during the Club year. All members are encouraged to bring as many show-worthy horticulture entries as possible to each meeting that has a horticulture schedule, unless otherwise noted in the schedule.

Members are responsible for bringing their entries during the time listed in the program. Members must remain with their entries until they are passed. Passing begins promptly at the time stated in the schedule. All entries must be passed and displayed by the closing time stated in the schedule. Late entries will NOT be accepted.

Entry cards should be filled out and exhibits should be completely groomed prior to the meeting. Members are responsible for removing their own exhibits at the end of the show. Non-clerking members are not allowed in the Show room while the judging is going on. If you must leave before the show has ended, please arrange for your entry to be removed by a fellow member after the Show. Committees are responsible for cleaning up exhibit areas at the conclusion of the show. Members are encouraged to seek advice from Horticulture, Photography and Flower Show Committees prior to exhibiting.

Par Class: The Par Class is for an exhibit of outstanding horticulture merit that does not qualify for entry elsewhere in the Hort schedule. An entry in a par class can be anything that grows: container grown plants, terrariums, pairs of plants, etc. Cut specimens are generally discouraged because there should be separate classes for them in the schedule.

Horticulture Notes:

All Horticulture entries must have been owned and grown by an exhibitor for at least three months prior to exhibiting, unless otherwise specified.

Members may exhibit up to three different varieties or cultivars in each horticulture class, unless otherwise specified. In the April Horticulture Show, members may exhibit up to three different daffodils in each RHS Division. Wedging material must be natural. Appropriate wedging materials include cork, fresh evergreens such as Yew, and small pieces of cotton. Boxwood no longer is permitted due to the prevalence of blight. Please note wedging must not obscure the exhibit.

Native, Invasive and Endangered Plants

The Garden Club of America wants all exhibitors to be aware of the need to:

- exclude the use of invasive plants. Exhibits with invasive plants are not permitted in hort or arrangement classes. A list of New Jersey's invasive plants may be found on: http://www.njisst.org/ and directly on: https://www.fohvos.info/wp content/uploads/2019/01/2018_NJISST Species List and Control Recommendations 2018 04 30.pdf
- encourage the use of valuable plants such as Native Plants. To determine if your plant is NJ Native, visit www.npsnj.org NJ. Native Plants are on the New Jersey Plant Society native plant list marked with "N". Native Cultivars are cultivars/varieties of those NJ Natives. For example, Echinacea purpurea is a NJ Native, Echinacea purpurea "Magnus" is a Native Cultivar. Another resource is www.FindNativePlants.com
- o promote conservation of endangered and threatened plants.

 Any species listed as endangered in NJ may be exhibited in horticulture classes only if grown by the exhibitor and accompanied by a statement that it has not been collected in the wild. A list of endangered plants may be found at www.nj.gov/dev/parksandforest/natural/heritagenjplantlist.pdf

Tables for exhibiting arrangements are 42" high. Dimensions for openings of arrangement niches are (height, depth, width):

Small 12" x 9 5/8" x 7"

Medium 24" x 19 3/4" x 15"

NOVICE

A Novice arranger is a member who has not in any previous Club year received a first in an arrangement class. Similarly, a NOVICE in horticulture is a member who has not in any previous Club year received a first in any horticulture class. A member will remain a NOVICE in arranging or horticulture for the full Club year, regardless of which month her or his

first blue ribbon was awarded. If you qualify as a NOVICE, please check the word "NOVICE" on your entry card.

POINTS

Points are awarded for judged entries during the Club year. Additional point opportunities may be announced. The April monthly meeting is the last chance to earn and report points for that club year. Any points earned or reported after the April meeting counts towards the following year's point requirements.

An exhibitor must fill out an entry card to identify the exhibit. We will use GCA entry cards for respective disciplines, available on the GCA website. It is the responsibility of the exhibitor to fill out the TOP AND BOTTOM PORTION of the entry card for points to be verified and credited. Out-of-Club show entries must be recorded and sent to the SBGC show committee chairs and SBGC Points Chair. Points are not given for naming plants, and you must include the correct Latin nomenclature in order to be passed. Help is available (preferably before the day of the show) from the applicable committee chairs and members.

SBGC Points

Horticulture, Floral, Photography

- o First 4, 6, 6
- o Second 3, 4, 4
- o Third 2, 3, 3
- o Honorable Mention 1, 2, 2
- Credit for Exhibiting* 1, 1, 1
- o Botanical Name 0, 0, 0
- o Entering Plant Exchange 4
- o Best in Class 3, 3, 3
- o Individual Judge's Accommodation 2, 2, 2
- Judge's Accommodation for a Class 1, 1, 1

Points for Exhibiting-Non SBGC Shows

- o 5-Out of Country
- 4-GCA Shows-Out of State
- o 3-Non GCA Shows-Out of State
- o 2-GCA Shows-In State Shows
- o 2-Non GCA Shows-Local Shows

^{*} One point is awarded for exhibiting in a SBGC show, regardless of the number of entries exhibited. Extra points are awarded as above.

Points for Awards-Non SBGC Shows

Horticulture, Floral, Photography

- o First 5, 5, 5
- o Second 4, 4, 4
- o Third 3, 3, 3
- o HM 2, 2, 2

PROCEDURES FOR PROPOSING NEW MEMBERS

Members are encouraged to submit names of possible candidates for membership to the Membership Chair throughout the year. Members should provide names even if it is possible that a candidate eventually will not be interested or will postpone for a few years.

- A provisional will be expected to have an interest in at least one of the following: flower arranging, horticulture, conservation, photography or garden history and design and be able to attend meetings regularly and participate on their assigned committee and host, stage and clerk as assigned.
- O Posting and commenting. Submitted names will be announced to members during monthly meetings throughout the year. The Membership Chair will then ask for members to share confidential verbal (no e-mail) comments on the possible candidates within (30) days. Additionally, members who know the candidates and are willing to write supporting letters are encouraged to identify themselves to the Membership Chair at this time.
- O Prospective member visiting a meeting. Names of prospective members will be read a min of 30 days prior to a prospective member attending a meeting as a guest. A candidate should be invited to attend two meetings as a guest. The guest attends the Program Speaker portion on the meting only. Important: Please notify the Membership Chair if a guest is attending a meeting.
- O <u>Documentation</u>. The Chairman of the Membership Committee must receive the application and all letters by March 31. There must be a letter of proposal, two seconding letters, and one questionnaire written for each candidate.

- O Proposers and Seconders. Those eligible to propose or second a candidate should be an active, sustaining or on-leave member in good standing. Provisional and affiliate members are not permitted to propose candidates. A member should have known the candidate she is proposing for at least one year prior to the year in which the candidate is being posted. Additional letter writers should have known the candidate for at least 6 months before the candidate is posted. A member may propose one candidate and write one seconding letter during the year or write two seconding letters during the year. Members of the Membership Committee may not propose or second anyone for membership. Please refer to the Membership Tab on the website for the membership application form and specific guidelines for nominating candidates. Exceptions to the foregoing will be made only under unusual circumstances.
- Confidentiality. Confidentiality is essential in all phases of the membership process. Out of consideration for the candidates and those supporting them, candidates must not be aware they are being proposed.

SBGC 2023-24 Membership

Active Members

Carolyn Healey Erin Sanchez Laura Armstrong Michelle Baxter Christina Henderson Sonya Sappington Jennifer Bednar Jane Henderson Judy Sarvary Melissa Bernardi Kathy Herring Sandy Scarlatella Monique Bombardieri Bonnie Higgins Molly Schneider Lindsay Bracken Tracy Johnson Kristen Seligman Suky Bracken Jessica Koehler Gabrielle Shamsey Mary Brophy Karen Laub Jean Shaver Sarah Callaghan Rachel Lee Kate Slawson Rachel Castaldi Ann Lewis Betsy Stabler Melanie Clarke Merrill Long Margaret Stoneman Susan D'Amore Jaime Stournaras Ena Lumba Tracy Dart Ashley Lyu Barbara Stowe Jennifer Desimone Julie Sullivan Rona MacInnes Carrie Dyckman Nessa Tallo Julie McLaughlin Alma Eisenacher Linda Madani Julie Tennant Alex Faust Alicia Merse Eileen Todd Christi Gautam Jill Mitchell Woodney Wachter Amy Granato Nikki Peters Katrina Walsh Barbara Griffin Marketa Pleasant Louise Wellemeyer Deborah Haines Katie Redmond Margot Wilkinson

Sustainer Members

Anna Roberts

Ellen Sabino

Sandra Allen Tracey Gates Els Paine Cindy Besselaar Linda Gecha Suzanne Plambeck BJ Booth Meg Gorrie Nancy Robbins Cara Brown Lisa Granozio Alice St.Claire Long Jerry Brown Betsv Grimes Helen Sherman Sheila Stuart Jill Burchfield Laura Hanson Katherine Toland Zoey Bylin Janet Haring Olive Coghlan Nancy Henkel Daphne Townsend Lynn Dawes Susan Huber Sarah Whitehouse Gail Denise Joyce Johnson Martha Wickenden Elizabeth Wislar Susan Finley Susan Levy Andrea Meyercord Anne Gates

Janice Mintz Audie Gates

Peter Ham

Nell Haughton

Provisional Members

Nikki Frith Tori McDowell Grace Wuertz Kerry Kandel

Honorary Member - Katie Heins, GCA Pres 2013-15, SBGC Pres 1989-91

MEMBERSHIP DIRECTORY
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Sapping	gton, Sonya (Mrs. William) -2023	(A)
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J	4531 Province Line Road	
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Scarlate	ella, Sandy (Mrs. Kenneth Harlan) - 2023	(A)
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	E-mailsscarlatella@l	
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Whitehouse, Sarah (Mrs. Edward) - 1980 4 Conifer Court	
Wickenden, Martha (Mrs. James) - 2005 900 Hollinshead Spring Road Apt F202, Skillman, NJ 085 Land Line609-759-3497 Cell915-4 E-mailmarthawick@aol	436
Wilkinson, Margot (Mrs. Sean) -2023 113 Gallup Road E-mail	
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MEMBERSHIP 2023 - 2024

- (A) Active 68
- (S) Sustaining 37
- (P) Provisional 4
- (L) On leave 3
- (PP) Past President 16
- (H) Honorary Member 1
- (F) Affiliate 1

SBGC Past Presidents

1939 - 1941 Charlotte Schluter	1980 - 1982 Janet Haring
1941 - 1943 Dorothy Fleming	1982 - 1984 Lynn Dawes
1943 - 1945 Sue Steele	1984 - 1986 Nancy Robins
1945 - 1947 Helen Griffin	1986 - 1988 Barby Delafield
1947 - 1949 Marion Leon	1988 - 1989 Adela Wilmerding
1949 - 1951 Alice Lindabury	1989 - 1991 Katie Heins
1951 - 1953 Sukie Williams	1991 - 1993 Wendy Hopper
1953 - 1955 Margaret Donoho	1993 - 1995 Suzanne Dyckman
1955 - 1957 Charlotte Schluter	1995 - 1997 Susan Levy
1957 - 1959 Peggy Milholland	1997 - 1999 Vicky Wildmerding
1959 - 1961 Nancy Genung	1999 - 2001 Lockie Proctor
1961 - 1963 Nancy Kirkpatrick	2001 - 2003 Meg Gorrie
1963 -1964 Peggy Miller	2003 - 2005 Anne Gates
1964 - 1966 Kay Dana	2005 - 2007 Tracey Gates
1966 - 1967 Sara Sikes	2007 - 2009 Laura Hanson
1967 - 1968 Debbie Carey	2009 - 2011 B.J. Booth
1968 - 1970 Adra Fairman	2011 - 2013 Andrea Meyercord
1970 - 1972 Barbara Lawrence	2013 -2015 Linda Gecha
1972 - 1974 Angie Austin	2015 - 2017 Olive Coughlan
1974 - 1976 Lenkie Adamson	2017 - 2019 Sue Plambeck
1976 - 1978 Audrey Gates	2019 - 2021 Louise Wellemeyer
1978 - 1980 Alice Carter	2021 - 2023 Barbara Stowe

SBGC AWARDS & WINNERS

Presented at SBGC May Annual Meeting

SBGC Horticulture Award

2002 Angeline F. Austin	2005 Anne Gates
2003 Betsy Wislar	2006 Katherine Toland
2004 Betsy Wislar	2007 Anne Gates

2008 Janet Haring	2016 Alice St. Claire-Long
2009 Anne Gates	2017 Janet Haring
2010 Lockie Proctor	2018 Anastazja Panek-Tobin
2011 Lockie Proctor	2019 Alice St. Claire-Long
2012 Alice St. Claire-Long	2020 Molly Schneider
2013 Alice St. Claire-Long	2022 Louise Wellemeyer
2014 Alice St. Claire-Long	2023 Louise Wellemeyer
2015 Alice St. Claire-Long	2024 Molly Schneider

SBGC Horticulture Novice Award

2023 Christi Gautam 2024 Lindsay Bracken

SBGC Adra Fairman Daffodil Award
Given to the club member who achieves the most points for exhibiting daffodils at club and out-of-club shows.

1994 Adra Fairman	2010 Lockie Proctor
1996 Lockie Proctor	2011 Lockie Proctor
1997 Lockie Proctor	2012 Anne Gates
1998 Lockie Proctor	2013 Anne Gates
1999 Sheila Stuart	2014 Anne Gates
2000 Lockie Proctor	2015 Anne Gates
2001 Lockie Proctor	2016 Lockie Proctor
2002 Lockie Proctor	2017 Anastazja Panek-Tobin
2003 Lockie Proctoe	2018 Anne Gates
2004 Lockie Proctor	2019 Molly Schneider
2005 Anne Gates	2020 Molly Schneider
2006 Adra Fairman	2022 Molly Schneider
2007 Anne Gates	2023 Anne Gates
2008 Lockie Proctor	2024 Molly Schneider

SDCC Flower Arranging Award

2009 Lockie Proctor

SBGC Flower Arranging Awar	<u>d</u>
2002 Katherine Toland	2013 Suky Bracken
2003 Liz Murray	2014 Anastazja Panek-Tobin
2004 Liz Murray	2015 Suky Bracken
2005 Liz Murray	2016 Suky Bracken
2006 Sue Plambeck	2017 Anastazja Panek-Tobin
2007 Liz Murray	2018 Suky Bracken
2008 Daphne Townsend	2019 Susan D'Amour
2009 Sue Plambeck	2020 Susan D'Amour
2010 Laura Hanson	2022 Janet Harring
2011 Janet Haring	2023 Anastazja Panek-Tobin
2012 Joyce Johnson	2024 Woodney Wachter

SBGC Novice Floral Arranger Award

Given to the club member who as a novice arranger accumulates the most points in all arrangement classes during the Club year.

1995 Elizabeth Wislar2010 Ruth Smet1996 Jennifer Aldrich2011 Sarah Shannon1997 Anne Gates2012 Joyce Johnson

1998 Anne Gates 2013 Anastazja Panek-Tobin

1999 Joyce Lathbury and 2014 Melissa Bernardi Katherine Toland 2015 Susan D'Amour 2000 Meg Gorrie 2016 Karen Laub 2001 Tracey Gates 2017 Judy Sarvary 2002 Lori Citrone 2018 Irina Clark 2003 Liz Murray 2019 Jane Hornick

2004 Merrill Long2020 Stacy Drummond, Julie2005 Toby GoodyearMcLaughlin, Alicia Merse2006 Sue Plambeck2022 Marketa Pleasant2007 Gail Denise2023 Woodney Wachter2008 Debra Costa2024 Tracy Johnson

2009 Carolyn Healey

SBGC Botanical Arts Award

2017 Liz Bell

2020 Andrea Meyercord

SBGC Novice Botanical Arts Award

Given to the club member who, as a novice arranger, accumulates the most points in all Botanical Arts classes during the Club year.

2016 Sue Plambeck

2017 Gail Denise

SBGC Photography Award

2006 Elizabeth Lugar2016 Anastazja Panek-Tobin2007 Elizabeth Lugar2017 Lisa Granozio (Marttila)2008 Liz Murray2018 Anastazja Panek-Tobin2009 Leslie Kuenne2019 Stacy Drummond and2010 Leslie KuenneNell Haughton2011 Leslie Kuenne2020 Julie Tennant2012 Leslie Kuenne2021 Lisa Granozio (Marttila)

2012 Leslie Kuenne2021 Lisa Granozio (Marttila)2013 Leslie Kuenne2022 Anastazja Panek-Tobin2014 Leslie Kuenne2023 Anastazja Panek-Tobin

2015 Leslie Kuenne 2024 Julie Tennant

SBGC Novice Photography Award

2023 Jill Mitchell

2024 Judy Sarvary, Tracy Johnson

SBGC Sweepstakes Plates

This award is given to the club member who achieves the most points for horticulture, photography, and flower arranging exhibits during the Club year. This member must have entered in all three categories. Donated by

Charlotte Schluter and Jerry Brown.

1945.46 Susan Steele 1947 Susan Steele 1948 Dorothy Fleming 1949 Dorothy Fleming 1950 Helen Griffin 1951 Mary Jane Paynter 1952 Helen Griffin 1953 Mary Jane Paynter 1954 Caroline Wright 1955 Ethel R. Young 1956 Marion Leon 1957 Barbara Emeny 1958 Elizabeth Yeatman 1959 Emily Stuart 1960 Virginia C. Williams 1961 Marion Leon 1962 Marion Leon 1963 Jane Wilmerding 1964 Jane Wilmerding 1965 Jane Wilmerding 1966 Jane Wilmerding 1967 Marion Leon 1968 Alice Carter 1969 Adra Fairman

1972 Jane Howe 1973 Jerry Brown 1974 Suzanne Dyckman 1975 Suzanne Dyckman 1976 Josie Hall

1970 Adra Fairman 1971 Jane Howe

1977 Barbara Delafield

1978 Josie Hall 1979 Josie Hall 1980 Angeline F. Austin

1981 Alison Flemer 1982 Angeline F. Austin 1983 Angeline F. Austin 1984 Adra Fairman

1985 Adra Fairman 1986 Janet Haring 1987 Janice Pell 1988 Janet Haring 1989 Angeline F. Austin 1990 Angeline F. Austin

1991 Katie Heins 1992 Angeline F. Austin 1993 Katie Heins 1994 Elly Petronio 1995 Angeline F. Austin 1996 Katie Heins 1997 Angeline F. Austin 1998 Sheila Stuart 1999 Angeline F. Austin

2000 Sheila Stuart 2001 Angeline F. Austin 2002 Angeline F. Austin 2003 Katherine Toland 2004 Katherine Toland 2005 Elizabeth Wislar 2006 Katherine Toland 2007 Anne Gates 2008 Katherine Toland 2009 Daphne Townsend 2010 Katherine Toland

2011 Leslie Kuenne 2012 Lisa Granozio (Marttila) 2013 Lisa Granozio (Marttila) 2014 Anastazja Panek-Tobin 2015 Anastazja Panek-Tobin 2016 Anastazja Panek-Tobin

2017 Janet Haring

2018 Anastazja Panek-Tobin 2019 Anastazja Panek-Tobin 2020 Anastazia Panek-Tobin 2022 Anastazja Panek Tobin 2023 Louise Wellemeyer 2024 Molly Schneider

SBGC Green Goddess Award

The award is given to a club member who has demonstrated leadership, creativity and persistence to protect the environment.

2008 Susan Finlay and Lori Citrone

2017 Carrie Dyckman

2022 Nell Haughton

SBGC Catherine Beattie Medal

2000 Angeline F. Austin

SBGC Mentor Award

The award is given to the club member who demonstrates exceptional mentoring skills; need not be awarded annually.

2000 Audrey Pfeilsticker

2007 Daphne Townsend

2009 Anne Gates

2014 Janet Haring

2019 Barbie Griffin

2022 B. J. Booth

2023 Molly Schneider

2024 Suky Bracken

SBGC Silver Trowel Award

Given to the club member who over time, shows an enthusiastic spirit and consistent willingness to participate in club projects and activities; need not be awarded annually.

2004 Margie Gibson2015 Alison Beers2005 Sharon Altmeyer2017 Sarah Shannon2007 Nancy Robins2019 Betsy Grimes2008 Leslie Kuenne2020 Susan D'Amour

2009 Liz Murray, Sue Plambeck
2010 Gail Denise, Andrea Meyercord
2022 Cindy Besselaar, Tracy Dart
2023 Christina Henderson

2013 Molly Schneider 2024 Barbara Stowe

SBGC Emily Cowenhoven Stuart Award

For significant contributions to the growth and vitality of

Stony Brook Garden Club Award for Special Service and Support. This

award need not be awarded annually.

1990 Lynn C. Dawes 2019 Olive Coghlan, Ashley Lyu

1993 Zoe Bylin 2020 Bonnie Higgins

1994 Lucy Belding 2021 Carolyn Healey, Kathy Herring

2004 Daphne Townsend 2023 Susan Huber

2005 Sheila Stuart 2024 BJ Booth, Deb Haines, Carolyn 2010 Susan Levy Healey, Barb Stowe, Louise Wellemeyer

2015 B.J. Booth



Tresented at Zone v Meeting

Zone IV Barbara Spalding Cramer Flower Arranging Award

1992 Angeline F. Austin

Zone IV Clarissa Willemsen Horticulture Propagation Award

2004 Angeline Austin

Zone IV Conservation Award

1998 Janet Haring

2012 Meg Gorrie

2016 Katy Kinsolving

Zone IV Creative Leadership Award

2007 Susan Levy

2016 Katie Heins

Zone IV Historic Preservation Award

2007 Sheila Stuart

Zone IV Horticulture Award

1982 Adra Fairman

2006 Katie Heins

2016 Anne Gates

Zone IV Civic Improvement Award

1998. Janet Haring

Zone IV Gavel Award

This award is presented to the club with the highest number of points earned from all competitive classes in a GCA Flower Show at a Zone IV Meeting. 2004 Stony Brook Garden Club 2016 Stony Brook Garden Club

GCA AWARDS

Presented at SBGC Annual Meeting or a Local or National Show

GCA Catherine Beattie Medal

2000 Angeline F. Austin

GCA Harriet DeWaele Puckett Creativity Award

2008 Barby Delafield

GCA Dorothy Vietor Munger Award

2004. Barby Delafield 2018. Suky Bracken

GCA Rosie Jones Horticulture Award

2012 Louise Wellemeyer

GCA Ann Lyon Crammond Award

This award may be presented at a GCA or Small Flower Show to an outstanding educational exhibit which best educates the public about gardens. Educational exhibit which increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award. 2004 Meredith Peterson

GCA Marion Thompson Fuller Brown Conservation Award

This award may be presented for an outstanding conservation exhibit at a GCA Small Flower Show. The award recognizes an exhibit of exceptional educational and visual merit which increases the public's knowledge and awareness of our environment.

2004 Lila Cruikshank

2016 Stony Brook Garden Club

GCA Corliss Knapp Engle Horticulture Sweepstakes Award

This award may be presented to the club with the highest number of points earned from all competitive horticulture classes in a GCA Flower Show.

2004 Stony Brook Garden Club

2016 Stony Brook Garden Club

GCA Horticultural Achievement-Certificate of Excellence within a Club

1996 Katie Heins 2003 Anne Gates

GCA National Public Relations Award

2006 Stony Brook Garden Club 2011 Stony Brook Garden Club

GCA Club Appreciation Award

1995 Margaret C. Wallace	2012 Sharon Altmeyer
2003 Elly Petronio	2017 B.J. Booth
2004 Audrey Gates	2018 Alison Beers
2006 Wendy Hopper	2020 Sue Plambeck
2010 Nancy Henkel	2021 Lisa Granozio (Marttila)
2011 Daphne Townsend	2024 Louise Wellemeyer

GCA Medal of Merit

Recognizes an exceptional contribution in horticulture, conservation, civic achievement, or leadership within the area of the recipient's club 1996 Janet Haring 2016 Alice St.Claire-Long

2006 Adra Fairman 2020 Anne Gates

GCA Club Floral Design Achievement Award

1994 Barby Delafield	2011 Janet Haring
2003 Katherine Toland	2013 Suky Bracken
2004 Liz Murray	2016 Anastazja Panek-Tobin

2005 Lori Citrone

GCA Creative Leadership Award

2016 Katie Heins

GCA Historic Preservation Certificate

2002 Sheila Stuart

GCA Club Conservation Award

2008 Susan Finlay 2018 Carrie Dyckman 2013 Katie Kinsolving

GCA Club Communications Award

2012 Laura Hanson 2021 Tracy Johnson

GCA Club Photography Award

2014 Leslie Kuenne 2020 Anastazja Panek-Tobin

GCA Club Horticulture Award

1996 Katie Heins 2018 Alice St. Claire-Long 2003 Anne Gates 2021 Molly Schneider 2014 Lockie Proctor

GCA Novice Award in Horticulture

2016 Carrie Dyckman

GCA Certificate of Excellence in Floral Design

2018 Suky Bracken

Two New GCA Awards: Club Judging Award & Club Flower Show Award

GARDEN CLUB of AMERICA (GCA)

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FIRST VICE PRESIDENT. GCA

Mary Harman

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GCA ZONE IV - Leadership and Representatives

Chair for Club Presidents

Cell 201-602-1040

Margo Muratore

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Garden Club of Somerset Hills

Cell (908) 229-0829 Email: Membership Representative

gogomura4@gmail.com Barbara Stowe 917-821-4758

Chair for Club Committees <u>barbiestowe@gmail.com</u>

Debra Chambliss Stony Brook Garden Club of Princeton

Garden Club of Morristown

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The Short Hills Garden Club

Civics, Grants (CIVG) Adrienne Anderson Cell 201-218-0806 andadv@aol.com Garden Club of Englewood

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Flower Show Rep Alice Wade 973-214-0325 awade9@live.com Garden Club of Madison

Horticulture Rep

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Programs Representative
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<u>Juliearonson7@gmail.com</u>
Garden Club of Somerset Hills

Scholarship Representative 973-534-7896 elizabethclark@comcast.net The Short Hills Garden Club

Visiting Gardens Representative 973-216-3006 holmandala@gmail.com Garden Club of Madison

Awards Representative Lisa Boles Cell 973-635-0632 lipboles31@gmail.com Garden Club of Morristown

Floral Design Representative Mimi Carrington Cell 201-572-5089 mimi99c@gmail.com Garden Club of Morristown

Legislative Contacts

16th Legislative District (Princeton, Skillman, Hillsborough)

NJ Senator: Christopher Bateman senbateman@njleg.org,

Andrew Zwicker- asmzwicker@njleg.org.

Assembly: Roy Freiman <u>asmfreiman@njleg.org</u>, Sadaf Jaffer (retiring 12/23)

asmiaffer@nileg.org

15th Legislative District (Pennington, Hopewell, Lawrence)

NJ Senator: Shirley K. Turner www.senatorturner.com

Assembly: Anthony S. Verrelli (D) - - asmverrelli@njleg.org

Verlina Reynolds-Jackson (D) aswreynoldsjackson@njleg.org

144 West State St. Trenton, NJ 08608 Phone: 609-292-0500; Fax: 609-571-9645

12th Congressional District

US Representative Bonnie Watson Coleman (D)

https://watsoncolemanhouse.gov

US Senators

Cory A. Booker (D) www.booker.senate.gov George Helmy, Temp Replacement as NJ Senator

Governor

Phil Murphy, Governor of New Jersey

The State House/P.O. Box 001

Trenton, NJ 08625

Tel. 292-6000/Fax 292-3454

www.state.nj.us/governor

President

Joseph Biden (D)

The White House

1600 Pennsylvania Avenue, N.W.

Washington, DC 20500

Tel. 202-456-1414/Fax 202-456-2451

www.president@whitehouse.gov

Other Useful Phone Numbers

Your notes
"Flowers always make people better, happier and more helpful; they are sunshine, food and medicine for the soul."
-Luther Burbank

Your notes
"I think this is what hooks one to gardening: it is the closest one can come to being present at creation."
-Phyllis Theroux

"To Plant a Garden Is to Believe in Tomorrow."

-Audrey Hepburn